

January 2011

**Volume 1
Edition 2**

2010 – 2011 Board of Directors

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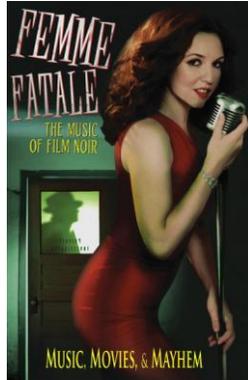
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Join us on Saturday, Jan. 22,
 7:30 p.m., at the Oak Hills
 Church for an evening of
Femme Fatale

By Denny Wiemers

Ladies and gentlemen – you’re in for an unusual treat – a journey through the world of *film noir*, escorted by Laura Ellis as FEMME FATALE!

Femme Fatale, starring Laura Ellis, is just what film noir is all about! Miss Ellis gives us a glimpse into these films of the 40’s and 50’s, during and following WWII, in which she portrays a femme fatale visualized through the songs she sings and the costumes she wears. Remember. . .

It’s a dark, rainy, foggy night - actually New Years’s Eve, 1940. The street light outside the dingy front door, with the small, faded canopy, barely illuminates the sidewalk. A long, black limousine pulls up to the curb, the chauffeur goes directly to the back door, allowing to alight a handsomely evening-attired gentleman who carefully hands out a chic, curvy, fur-clad young blonde. They glance around apprehensively as the limousine glides away. Moving cautiously across the dark sidewalk to the entryway, a strange, rather furtive man pushes ahead of them and knocks loudly on the door. As the door opens, music and smoke pour out into the humid evening air. The doorman looks at the three standing in the open doorway. Then, into the quiet night, a shot rings out. . . .

This paragraph could easily have served as the beginning of any of the many film noir films of the 40’s and 50’s. Film noir refers to a genre of films very popular during and after WWII. The term comes from the French, referring to black cinema. There was a certain formula about them – including characters, both male and female – as well as the scenery. There was usually the Private Eye and the femme fatale who leads him into a plot, usually involving a priceless diamond necklace or a film that could ruin some rich person’s life. It all takes place in a smoky setting or a grande salon. (cont. on pg. 2)

FEMME FATALE! cont.

The terms used to describe these films are, for example: dark, disturbing, shadowy, and cynical. There was always much smoking of cigarettes and cigars, which created an eerie background for the scenes.

Such actors, actresses and movies as Barbara Stanwyck, Lauren Bacall, Veronica Lake, Humphry Bogart, Fred McMurry, Joseph Cotton, "Maltese Falcon," "Touch of Evil", "The Big Sleep," and "Sin City" evoke this genre of film.

Sit back, relax and enjoy an evening of the film noir era presented to you by Laura Ellis, and her orchestra, through her singing, their music and her stunning costumes!

2010 2011 Directors

Bea Buder
Outreach/Talent
Showcase/Artist Contact

Dianne Burnett
Publicity & Special Events

Craig Burnett
Long-range Planning

Mary Lee Dunn
Historian/Reciprocity

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FLCCA Director's Corner



Bea Buder, Director of Outreach

As Director of the FLCCA Outreach Program, it's my honor to bring music to many who otherwise might not experience it. It's an enviable job!

In addition to our regular concerts, many of our entertainers also perform at local high schools and senior centers. In 2010, Richard Glazier (pianist) performed at Vista del Lago high school, Dale Gonyea (comedic pianist) played at Oakridge high school, and baritone Daniel Rodriguez (9/11 policeman) sang for our local emergency responders. FLCCA picked up the tab for all of these performances.

For some children, these shows are their only exposure to a concert. It's thrilling to see their faces glow with excitement. Music students realize that it is possible to have a career in the music industry.

This past year, two members of Quartetto Gelato met with some high school students. In addition to playing music, they shared their stories and the students asked questions. It was a wonderful exchange. The message came through that if you truly want something and are willing to work for it, dreams can come true.

Despite the fact that these mini concerts are free to the audience, it's not always easy to find a group interested and able to accommodate them. The most frustrating part of my job is connecting with the right people. We don't ask for anything other than a location and attendees.

Two people who have been particularly helpful are Michael Sheppard, Vice Principle at Vista del Lago high school and Elicia Spencer, head of their music department. They have been terrific to partner with and because of them, FLCCA has hosted several outreach programs at their school.

Aside from this one frustration, I thoroughly enjoy coordinating the Outreach program. Bringing the joy of music to others is a two-way gift. Seeing their delight brings me delight. It's a reinforcing loop of pleasure!

If you would like more information about our Outreach Program, contact Bea Buder at beal@teal.net or 916-988-0772.

Featured Sponsor
DON'T MISS MANDERES

by Donna Thomas

Manderes has only been open a couple of years, but has won more awards than most restaurants win in a lifetime. *Style* magazine listed them as one of the top 200 beer places in the nation! *Sactown* magazine chose Manderes as one of the top 76 things to do in the Sacramento area. They were noted as Best Bar in Folsom for 2009 and voted Best Beer Selection by KCRA.

In the 2010 *Best of Folsom*, they were chosen as Best Bar, Best Happy Hour, and owner Brent Whited was chosen as Best Bartender. They were also in the top three for Best California Cuisine, Best Place to Take a Date, Best Casual Dining and Best Appetizers. WOW!!

The food is hearty American faire with an Asian influence. The menu includes steak,

ribs, and Korean Bulgogi beef. The dipping sauces are unique and pair well with several entrees. Their onion rings are the best in town.

Check out the several specials of the day! My last visit, I enjoyed beautifully seared ahi served with creamy risotto.

Appetizers are inventive and varied. Try the fried asparagus, bruchetta, shrimp cocktail, or chicken or shrimp lettuce wraps. I promise you won't be disappointed.

Manderes caters to beer enthusiasts with 20 taps and more than 150 others available in bottles. Beers come from all over the world, including Australia, Nicaragua, Ireland, Italy, Canada, and Chile.

Featured beers include North Coast, Avery, Allagash, Westmalle and Chimay. The unofficial motto of Manderes is "No Crap on Tap". The wines offered are varied and well chosen, too.

Owner Brent Whited takes beer seriously. It is always served at the correct temperatures, customarily in the traditional glass or mug that brewers think best show their products.

The best part of Manderes, however, is the friendliness of the staff. You always feel welcome and treated as a valued customer. They are only too willing to bring you a sample tasting of beer or wine.

They just moved to 1006 E. Bidwell, Suite B600. Check them out yourself. We think you'll enjoy the friendly staff and fabulous food.

Send us your thoughts and observations – we want to hear from you!

Thank you to all who gave a tax-deductible donation to the Folsom Lake Community Concert Association this past year. We appreciate your generosity. One hundred percent of your donation goes towards hosting our concerts.

We are an all-volunteer organization.

Why is FLCCA scheduling their 2011 – 2012 Concert Season at Three Stages Theater at Folsom Lake College?

By Craig Burnett

Richard Glazier and Jim Curry, our last two performances of the 2010 – 2011 season, will perform at Three Stages Theater at Folsom Lake College. We are excited to be part of this wonderful, new performing arts venue.

This past December the FLCCA Board voted to host all of our 2011 – 2012 concerts at Three Stages. There was much discussion among the board members prior to voting. This article (part one of a two-part series) describes many of the issues the board took into consideration in making their decision.

The FLCCA experience at Oak Hills Church has consistently been positive. Oak Hills has a very good sound system. The people are wonderful to work with and very accommodating. To top it off, their rental price is reasonable.

One drawback, however, is that the entire audience sits at the same level. Some of our audience could not see the performers because of this. At Three Stages, there is tiered seating.

Construction of Three Stages, a \$50 million project, began in July 2008 and is being supported by a State Educational Facilities General Obligation Bond, Local Measure A Bond, other District resources, and donations to the Folsom Lake College Foundation.

This performance center promises to be the newest and best theater complex on the West Coast.

The costs involved in moving our performances to Three Stages are still under evaluation. It may be necessary to increase subscription costs and single-ticket prices. Costs to book national and international performers have increased and the rental of Three Stages is more expensive than Oak Hills Church.

At Three Stages next season, each seat will be reserved and the subscriber will have the same seat all season. There will be a tiered pricing arrangement depending upon seat location in the theater and the cost of the subscription.

It is our goal to keep season ticket subscriptions as low as possible *and* continue to present high-end concerts. The board will carefully weigh all options for pricing 2011-2012 season ticket subscriptions.



<https://www.threestages.net>

The Three Stages complex is the most noteworthy addition to the capital area's performing arts scene since the opening of the \$60.9 million Mondavi Center at UC Davis in 2002. Three Stages has three intimate theaters, an art gallery, a recording studio, elegant teaching spaces, plenty of safe parking and all the

other amenities of a state-of-the-art performing arts venue.

It is situated on the Folsom Lake College campus at 10 College Parkway in Folsom. A visual and performing arts center was in the initial planning stages at Folsom Lake College basically as a teaching element. In 2003 a feasibility study by an outside consultant indicated that a facility that could also serve as a regional arts center for the area would better serve the college and the community. The scope and size of Three Stages at Folsom Lake College expanded.

“The feasibility study helped us understand that there was a real need for a regional facility to serve our communities,” said Folsom Lake College President Dr. Thelma Scott-Skillman. “The study told us that a more comprehensive facility could be an economic engine for our region.”

Three Stages main theater, Stage One, is an 850-seat Theater. Stage One has 600 seats on the main level and 250 seats in the balcony. With a 46-foot wide stage, full stage house and orchestra pit, it is a venue capable of presenting all of the arts, from Broadway to symphonies, contemporary dance to world music. Stage One puts the artist close to the audience, in an intimate venue reminiscent of the Globe Theater in England.

The lobby area is spacious and offers plenty of room to mingle before or after a concert. Stage One boasts state-of-the-art sound and lighting equipment. Three Stages has world-class acoustics and every seat has excellent visibility of the

complete stage. There is not a bad seat in the house. If you purchase an FLCCA season ticket package, you will have the assurance of knowing that you’ll have the same comfortable, assigned seats for all five performances.

Three Stages has ample and close-in parking and a circular drop off area near the front entrance. The upper balcony is accessible from the main level by an elevator or stairs. Restrooms are available on both levels. Accommodations for wheelchairs and handicap seating, as well as restrooms, are fully in compliance with the American with Disabilities Act (ADA). For those hard of hearing, approximately 35 special hearing enhancement devices will be available for use. Three Stages will have a secure cloakroom and a full service concession stand.

Our board members are enthusiastic about the opportunity to move to this new state-of-the-art performing center. We expect it will showcase our wonderful talent in the most favorable light as well as be a comfortable venue for our subscribers.

Three Stages is hosting a free open house and tour on Friday, February 4th, 4:30 to 7:00 PM and on Sunday, February 6th, 1:00 to 5:00 PM.

In addition to working with the performing arts center at the college, FLCCA will be joining many of our community cultural partners to make Folsom a cultural center in California. We hope you will join us.



Board member
Yvonne Gordon



If to rt: Kiwanis Club
members Jim Tharp,
Muriel Bronstein, and Hans
Van Soldt

**The FLCCA board, volunteers and
sponsors enjoyed the FLCCA
2010 holiday party**



If to rt: Board
members Doreen
Mykytyn and Mary
Lee Dunn



If to rt: Leonard & Naomi Heid, and members of the Pinebrook
BABES RINKY DINK BAND that played at the reception



If to rt: Mrs. & Mr. George
Gianopulos, Don Parks,
and Naomi Heid



If to rt: Jim Bjornsen, ,
Steve Mykytyn, Barbara
Hockensmith, Dave
Burnett, and Doreen
Mykytyn



facing the camera, If to rt: board
members Margaretha Logus, Don
and Donna Thomas, and Yvonne
Gordon



If to rt: Board
members Mike and
Sandy Burvant, and
Dianne Burnett