



P.O. Box 1457 • Folsom, CA 95763-1457 • [www.FLCCA.org](http://www.FLCCA.org)

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September 2012

## From Our President



**Craig Burnett**  
President

It gives me great pleasure to welcome you to Folsom Lake Community Concert Association's (FLCCA) 2012 – 2013 concert season. This is our 18<sup>th</sup> consecutive season and we have a year of outstanding and renowned performers lined up. Between the various musical genres and the fabulous Three Stages theatre, you are in for a magical season of entertainment!

The many people who contribute their time to the FLCCA are a key reason that we provide outstanding, affordable musical performances. We are staffed completely by volunteers. All funds received from subscriptions, donations, sponsorships and grants are used to pay artists' fees, rental fees, outreach programs, student scholarships, and advertising and promotional expenses.

We are always looking for patrons or business owners who want to serve on our board or be a volunteer. In addition to professional networking and new friends, being involved in the FLCCA behind-the-scenes live theatre activities is fun. To learn more about how you can influence the shows we host, stop by our information table at one of our concerts or visit [www.FLCCA.org](http://www.FLCCA.org).

Between our sold-out concerts, the addition of two extra shows (The Glenn Miller Orchestra and The Songs of Andrew Lloyd Webber), and our outreach efforts, this is an exciting time for

our association. Fifty percent of our funding comes from ticket sales. Every dollar donated goes directly to support our programs. As I reflect on our association, I realize that "FLCCA success" is actually "community success."

The FLCCA success equation includes our sponsors and donors, our subscribers, our single ticket purchasers, our musicians, our "Live on Stage" booking agency, our friends at Three Stages, our outreach musicians, the students and seniors residing in residential living homes who radiate appreciation at the outreach concerts, and our FLCCA board. To all, I offer my most heartfelt thank you.

I once asked a gentleman who has booked hundreds of artists why he thought the FLCCA consistently has sellout seasons. His answer: "your subscribers and patrons trust the FLCCA to select quality musical artists." Be assured, we will do all we can to maintain your trust.

In closing, I'd like to ask that you support our sponsors who have placed sponsorships in our programs. Also, please thank our donors who are listed in our programs. Our sponsors and donors help keep our association strong and enable us to grow and prosper. Because of this support, coupled with the time and energy of our board and volunteers, the FLCCA looks forward to a very bright future in the years to come!

And now, it's time to sit back, relax, and enjoy the concerts.

~ Craig



*The car ride skit was hilarious!*  
~Kimberly Dillon, Fresno  
*They are very talented. Their humor comes across well.* ~Steve Braun, Guatemala



*They are truly remarkable.*  
~Sandra Navarro, Fair Oaks

**What did you think about VoicePlay?**



*Very creative and entertaining*  
~Tony Cervone, Folsom



*They're really good!*  
~Kathleen Bodeman, Folsom (left)

*They're amazing! I can't wait until they come back..* ~Niki Forney, Folsom (right)

## **FLCCA: MORE THAN JUST A CONCERT ASSOCIATION**

By Dianne Burnett

*High-quality concerts at reasonable prices* is Folsom Lake Community Concert Association's mission. FLCCA's goal and objective as a 501c(3) non-profit association includes our Outreach Program for students in grades K-12, community college students, and senior citizens in residential assisted living communities. Our master classes for local music and theater students is also part of our Outreach Program. There is no charge to attend these programs; the FLCCA picks up all costs.

We've kicked off the 2012— 2013 Master Class program with VoicePlay who worked with music and drama students at Vista del Lago High School in Folsom on September 7. They demonstrated voice techniques and answered questions. According to VoicePlay performer Eli Jacobson, "The outreach was amazing. They were a really cool group of young adults. They were incredibly receptive and had insightful questions."



Left to right: Tony Wakim and Earl Elkins, Jr. from VoicePlay interact with Vista del Lago students

When asked his opinion about the master class, student Tyler Michael Richardson observed, "This went above and beyond my expectations. I loved the versatility and talent of the group, as well as their openness to our questions." Learn more about this event in the Folsom Telegraph, <http://folsomtelegraph.com/detail/218850.html>.

During our 2011— 2012, season we sponsored a series of outreach and master class programs.

On September 26, 2011 *The Water Coolers*, a national musical comedy group, presented an interactive concert/master class at Folsom Lake College to 60 students. Several students received one-on-one coaching and participated in a skit with these professional entertainers. (continued on next page)

***As music students, the opportunity to watch and meet VoicePlay showed us how our abilities can apply outside of school.***

~Angela Yam, Vista del Lago High School

## FLCCA: MORE THAN JUST A CONCERT ASSOCIATION (cont.)

March 20, 2012 was a day to remember for many 4<sup>th</sup> and 5<sup>th</sup> grade students at Theodore Judah Elementary School in Folsom. Harpist *Judy Phillips* enchanted them as her fingers danced across her harp and music filled the room. For many students this was their first exposure to the harp. This special event was capped off with each of the 140 students strumming her harp.

***I've never experienced a live a capella before and it was an amazing performance.***

~Laprina Pipion, Vista del Lago High School student

On April 16, 2012 the nationally renown *American Tenors* gave an electrifying

two-hour concert/master class to approximately 180 music and drama students at Vista del Lago High School in Folsom. The students asked probing questions and received candid responses from these professional artists. As a spontaneous outpouring of their enthusiasm, the students thanked the *American Tenors* with a standing ovation.

*Cello Sound* captured the attention of some 120 band students at Sutter Middle School in Folsom on April 24, 2012. The students were surprised at the musical versatility of the cellists as they played songs from Beethoven to rock and roll, from the Beatles to Phantom of the Opera.



Left to right: VoicePlay performers Eli Jacobson, Layne Stein and Geoff Castellucci answer questions from Vista del Lago students

Due to her popularity, harpist *Judy Phillips* gave a second performance at St. John Notre Dame School in Folsom on May 16, 2012. She played three different harps and mesmerized 4<sup>th</sup> through 8<sup>th</sup> graders with tales about medieval harpists. As in her previous concert, she invited the students to strum her harp.

Toes were tapping on July 19, 2012 at Emeritus Senior Living Community in Folsom as residents sang along with *Cello Sound* to tunes from the 1940s, 50s, and 60s. As in their previous concert, the musical range of the cellists was remarkable.

Like last season, our 2012-2013 Outreach and master class programs are free to attendees. We are offering even more concerts and master classes than last year due to the much-appreciated involvement of local artists who share the FLCCA's commitment to the community.

If you would like more information about our outreach and master class programs or if you are a musician or singer who would like to share your talent, please contact Dianne Burnett, FLCCA Outreach Coordinator, at (916) 988-3184 or gr8zane@comcast.net.

## 2012—2013 Season off to a Rousing Start with VoicePlay

*Original. Imaginative, Ridiculous. Origimagidiculous.* That is how VoicePlay (formerly 42Five) describe themselves. The only descriptive missing is *contagious*.

It didn't take the five performers long to mesmerize the audience with their a cappella and their antics. Soon after their opening act, the audience was clapping, singing, swaying and laughing in their seats. A couple of people, Yvonne Gordon and Thad Champlin, even ended up on stage.

The founding members, Geoff Castellucci, base, Earl Elkins Jr., tenor, and Layne Stein, mouth sounds, have been friends since junior high school. Eli Jacobson, tenor, and Tony Wakim, baritone, round out the group.

Geoff and Layne do most of the group's arrangements. Their goal is to match visuals and voices so that the outcome is an all-around show. Based on their performance at Three Stages on September 8, they achieved their goal.

Geoff had planned to join his high school band so he could play the saxophone. A buddy told him that there were more girls in the choir. Based on this reconnaissance information, Geoff switched to choir. The move paid off. He ended up marrying the choir director's daughter, Kathy, a singer and musician herself. Kathy is the group's office manager, support staff and advisor.

2012 has been a productive year for VoicePlay. By year's end they will have released three CDs. *Once Upon An Ever After* is "for the big kid in everyone" Eli explained. It is based on Disney tunes. *I Hear Voices* includes many of the songs performed at Three Stages. *Peppermint Winter* will be released in late October or early November. It features a variety of holiday songs, both classical and new.

Reserved for the holidays are Layne's mouth-created sleigh bell sounds. Layne, who began making mouth sounds in high school, explained that sleigh bells are a particularly difficult sound to make. "I began by making wind sounds which turned into crickets which turned into sleigh bells." Layne now prefers making sounds to singing.

Reflecting on their stay in Folsom, Eli observed, "The Folsom community is gorgeous. We've been to a lot of places and I can understand why people would want to live here."

In addition to their love of music, VoicePlay members are also foodies. They recently saw a recipe for chocolate chip cookies with Smores inside the cookies. Earl, Geoff, Layne, Eli and Tony agreed that if someone would send them a batch of these cookies, they will reciprocate with a VoicePlay CD of the baker's choice. To learn where to send your cookies, buy a CD or gain more insight on VoicePlay, go to [www.thevoiceplay.com](http://www.thevoiceplay.com)



Left to right: Geoff Castellucci, Tony Wakim, Eli Jacobson, Earl Elkins, Jr., and Layne Stein

The beautiful flowers you see at our concerts  
are donated by Petals by Patrice.



**First Shows Sold Out  
Tickets to Second Shows Going Fast!**

As subscribers, you already have your season tickets to our shows, but because of overwhelming demand by our patrons, we've added additional shows.

Please tell your friends and neighbors about these two second shows:

***The Glenn Miller Orchestra***  
7:00 PM, October 21, 2012

***The Songs of Andrew Lloyd Webber***  
7:00 PM, March 24, 2013

Tickets range from \$24 to \$34 with premium seats at \$39.  
Discount of 15% for groups of 15 or more, except for premium seats.

For more information, or to purchase tickets, visit the Three Stages ticket office at 10 College Parkway, Folsom or call the Three Stages ticket office at (916) 608-6888 or go to [www.threestages.net](http://www.threestages.net) or call Steve & Doreen Mykytyn (FLCCA VP / Membership) at 916-934-0869. Please visit our association's website at [www.flcca.org](http://www.flcca.org).

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All off our 2012 - 2013 concerts have been completely sold out since this past April. For this we thank you!

We are now asking you, our subscribers, who can't come to the concert to give your tickets to a family member, friend, or to call us, Steve & Doreen Mykytyn, VP Membership @ (916) 934-0869, so we can donate the tickets to students or seniors who can't afford to come to the theater.



**GLENN MILLER ORCHESTRA**

Sunday, October 21  
2:00 p.m. — Sold Out  
7:00 p.m. — Tickets still available

**UPCOMING  
SHOWS**



**MASTERS OF MOTOWN**

Sunday, January 27  
2:00 p.m. — Sold Out



**DANIEL RODRIGUEZ**

Sunday, February 10  
2:00 p.m. — Sold Out

**THE SONGS OF  
ANDREW LLOYD WEBBER**

Sunday, March 24  
2:00 p.m. — Sold Out  
7:00 p.m. — Tickets still available



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**I joined FLCCA to belong to an organization that not only gave to the community the gift of music at a reasonable price but to serve on a Board of amazing people that not only work well together, but also enjoy being with each other.**

**It's a beautiful thing, FLCCA. Thank you.**

**~Yvonne Gordon, Lobby Coordinator**

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